

The Brick of True Distinction

The "Forestblend" Line

The lights and shadows of all nature's delicate tints have been reborn in Forestblends. Nature deposited these colors in the Sugarcreek clays. Fire has brought them forth in all their wondrous beauty. A patented process of manufacture gives the random texture of Forestblend. There is no other face brick with quite the same texture as Forestblend. Certainly none can equal the flare and subtlety, the depth and tone of its remarkable color range. The use of Forestblend enables the architect and builder to secure a particularly practical and beautiful color scheme for any style of architecture. Turn the pages and examine for yourself reproductions of typical Forestblend panels and other Finzer Face Brick. The architect, contractor or dealer can vary the color combination to suit the customer, by simply changing the percentages of the mixtures. This is a Finzer service offered without extra charge.

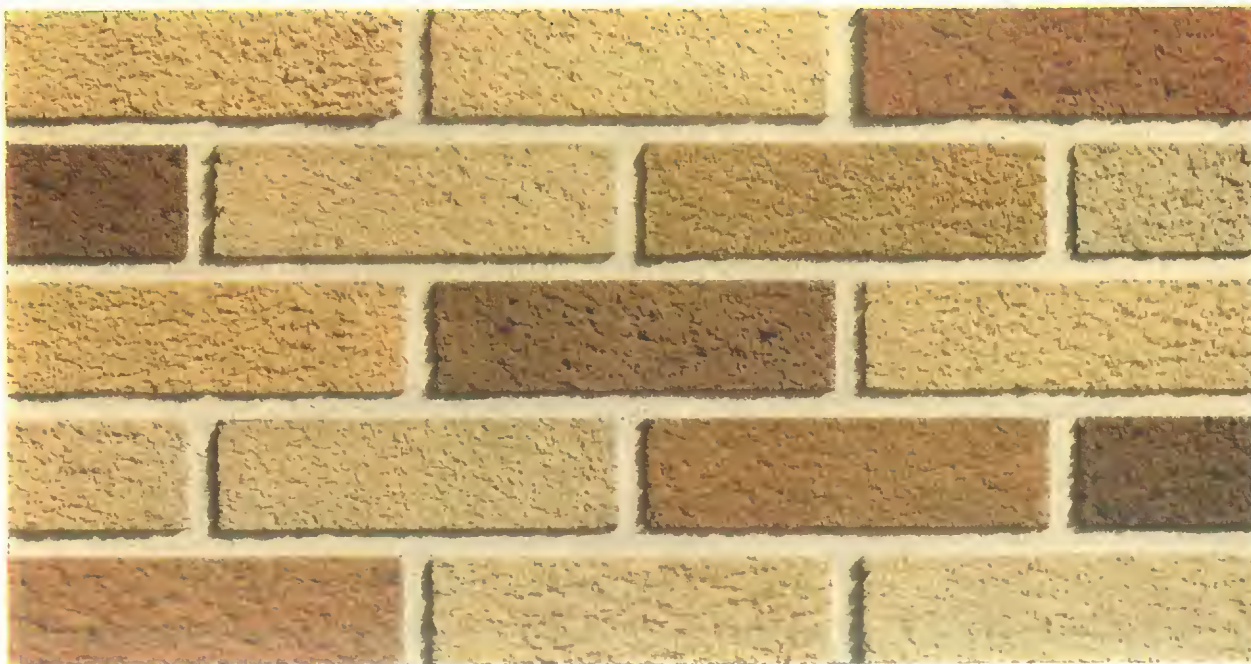
These are but a few of the many colors available in the complete Forestblend line. Samples and other color combinations gladly furnished upon request.

THE FINZER BROS. CLAY CO.

Members of the American Face Brick Association

SUGARCREEK, OHIO

Forestblend
FINZER FACE BRICK
Trade Mark Registered



FORESTBLEND RANGE 485

A varied range, generally warm in tone, including buffs, tans and graded browns. Subject to variation in proportion for desired effect. Favored for school, church and public building design.



FORESTBLEND RANGE 500

A buff range in Forestblend texture including browns, greens, buffs and orange polychromes. A number of variations are optional by changing the color proportions. A brick well adapted to general use in apartment, school and residence construction.



FORESTBLEND RANGE 455F—Sycamore Barks

A buff range including gray-greens, buffs, toasted browns, salmons and salmon-green polychromes.
Most suitable for Spanish and Mediterranean Architectural treatments.



FINZER SHADE 380

A uniform shade of golden buff in smooth face. A slight range is possible by the addition of lighter or darker brick in the proportions desired. In specifying the range, the shade No. 381 is used. This shade has been very popular where a warmer tone than ivory was desired.



FINZER RANGE 393 AND 394

A beautiful range which includes ash grays, ash greens, orange-green polychromes and a sprinkling of browns. These, however, may be eliminated if desired.



FINZER RANGE 385

A smooth-faced range of a general tan tone including browns, grays, olives and a proportion of fire-flashed brick tending toward polychrome. This range shows a slight sprinkling of ironspots. A unique feature of this brick is its adaptability to either outside or interior work.



THE FORESTBLEND COLOR GUIDE

The Forestblend Color Guide embraces the entire scale of shades and colors now made in the Forestblend lines. It is designed to assist the architect and builder in making selections for original blends, and for ranges not shown in the panels.

Directions: Each brick in the Color Panel is represented by a corresponding section in the

chart below. Refer to row n
Numbers indicate whether it
only. In formulating a blend
shade number desired.



I2

I3

I4

I5

I6

I7

Numbers and read from left to right for number of individual brick.
 s obtainable in sufficient quantity for uniform shades or in ranges
 or range all that is necessary is to indicate the percentages of each

	455F Range	455A Blue	Russet Range	400 Uniform	486 Range
1.	440 Uniform	455C Range	445 Uniform	455D Range	455C Range
2.	455F Range	493 Range	492 Range	455A Blue	455C Range
3.	486 Range	455F Range	Russet Range	455E Range	455C Range
4.	455D Range	400 Uniform	440 Uniform	455F Range	455C Range
5.	455A Blue	455F Range	455A Brown	455CX Range	455A Blue
6.	440 Uniform	455E Range	484 Range	455D Range	455A Brown
7.	455A Blue	491 Range	455F Range	455C Range	455A Blue
8.	455F Range	455A Brown	486 Range	455B Range	455A Blue
9.	440 Uniform	455CX Range	400 Uniform	Russet Range	455A Brown
10.	492 Range	455A Blue	455F Range	455D Range	455A Brown
11.	455A Blue	491 Range	455F Range	455C Range	455A Brown
12.	440 Uniform	455F Range	486 Range	455B Range	455A Blue
13.	492 Range	455A Brown	400 Uniform	455D Range	455A Brown
14.	440 Uniform	455CX Range	484 Range	455F Range	455A Brown
15.	400 Uniform	455CX Range	455A Blue	455D Range	455A Brown
16.	486 Range	455F Range	455F Range	455D Range	455A Brown
17.					



FORESTBLEND SHADE 455 FULL RANGE

A blending of reds, browns, blues, tangerines, greens and polychromes representing the shades and tints of the autumn forest. Unlimited changes in blending are possible by varying the proportions of the several colors at no additional cost. This range has proven very popular in residence and school work.



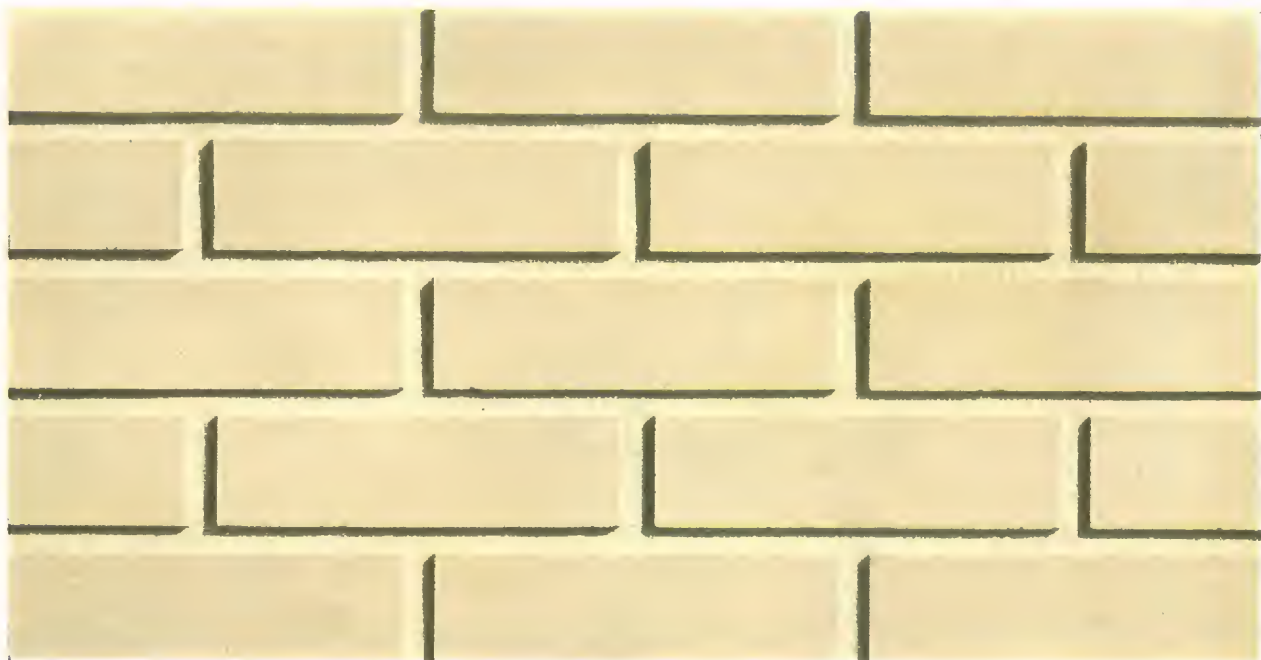
FORESTBLEND RANGE AC AND 445

Includes blues, browns, reds, greens and polychromes. It differs from the Forestblend Full Range in the absence of tangerines and the addition of a greater proportion of blues and greens. This tends to create a darker tone. This range has proven very popular for all types of structures.



FINZER SHADE 60

A uniform shade of smooth warm gray displaying an even sprinkling of minute manganese spots over the entire surface. A splendid selection for institutions and public buildings.



FINZER SHADE 330

A uniform shade of ivory in smooth face. This shade is also furnished in courts. It shows by test 85% light reflections with a water absorption of approximately 5% in accordance with Ohio State University experimental tests. Specified by architects largely for commercial buildings and large structures.



FORESTBLEND ORIENTALS

Appropriately named Oriental, this range combines primitive tones of red, orange, brown, purple and blue into a striking, colorful treatment for residences and small buildings.



FORESTBLEND RANGE 456

A striking range consisting of daring contrasts; blues, reds, purples, tangerines, gray-greens, red hearts, gunmetals and polychromes are skillfully intermingled in most pleasing effect. Suitable only for smaller surfaces.



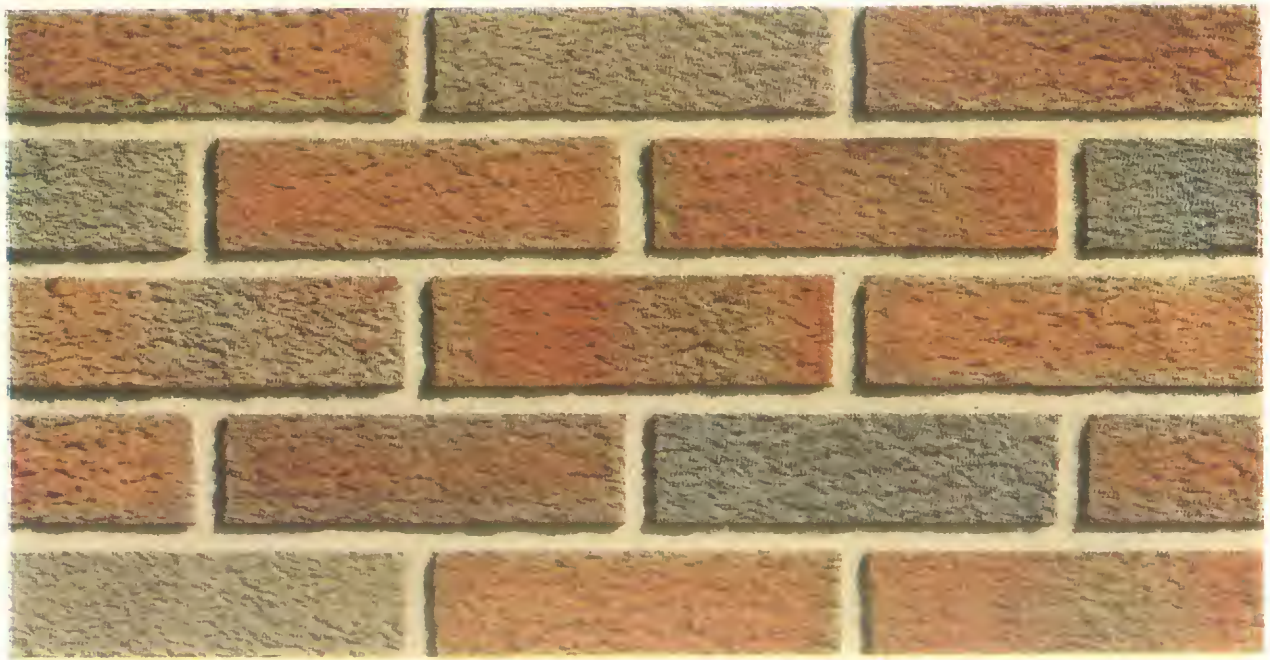
FINZER SHADE 75

Uniform shade of manganese smooth faced showing a fine sprinkling of ironspots. Shades of lighter or darker grays in uniform or varied ranges are available. The size of the specks is variable if desired. This shade affords a splendid match for stone.



FORESTBLEND SHADE 400

Consists of manganese grays, rough matt texture, in uniform shade. If a varied range is desired it can be readily accomplished by the addition of lighter or darker grays. Shade 400 is particularly adaptable to church, library and theological work.



FORESTBLEND RANGE 495—Poplar

A colorful range consisting of oranges and greens in various shades, ash grays and orange-green polychromes. Has proven most popular for residential and apartment work.



FORESTBLEND RANGE 455 B AND E

A tan range of light and dark tangerines. For varied effects the percentages may be altered to obtain the desired result. Widely used for institutional and school work.